



Kitchen Culture

ARCHITECTS AND DESIGNERS TURN UP THE HEAT WITH INSPIRED DESIGN AND LUXURIOUS DETAILS

BY MEAGAN GOOLD

◀ CATHERINE KWONG DESIGN

This Pacific Heights Kitchen by Catherine Kwong Design and architect John Maniscalco delivers a stunning modern and minimalist look. Sleek in its design, one almost overlooks the two dishwashers, two refrigerators, and pantry space all concealed within the kitchen's custom cabinetry. An inset espresso machine by Gaggenau – the client's most-used appliance – keeps the marble-topped island and countertops clear of clutter. A glass bubble chandelier by Lindsey Adelman hangs above the custom dining table and oxidized maple and leather chairs from BDDW. The materials are key in achieving this modern design. The white oak, expansive slab of calacatta d'oro marble, marmorino plaster, and blackened steel are clean, beautiful, and functional. www.catherinekwong.com
www.m-architecture.com

TODAY'S KITCHENS are made for entertaining. They remain functional, of course, but now more than ever architects and designers are taking the opportunity to be creative and show more individual and unique tastes. Classic looks get contemporary twists. Materials are used in unexpected and elegant ways. Rich and intense colors add drama and luxurious finishes update an old school concept that the kitchen is just for cooking.

The open-plan home we see so much of these days is the perfect showcase for what always has been the "heart of the home". The ever expanding space dedicated to the kitchen welcomes family and friends to pull up a chair, creating an environment relaxed and comfortable enough for everyday living, but also a sense of effortless luxury ideal for celebrating with guests. Big, bright windows and doors invite the daylight in and expand the space even further into our outdoor spaces when weather permits, which is more often than not here in California.

With a beautiful combination of form and function, kitchens are making a statement and we are eagerly listening. CH

Kitchens

► ARCLINEA

This beautiful and seemingly simple Arclinea kitchen from WPA SF is a combination of both classic and bold elements, where every detail has been meticulously crafted. The space is clearly defined with the use of backsplash tile by Porcelanosa and features custom wooden cabinetry, Arclinea's Principia door style in Fossil Oak finish. The Integrated Principia Handles and toe kicks in PVD black stainless steel compliment the blown glass pendant lights by HennepinMade hanging above the matte lacquer Anthracite island. Countertops are Caesarstone and contribute to the warm down to earth feel of the space. Appliances include Wolf range and hood, Miel dishwasher and Miel French door refrigerator/freezer and Hansgrohe faucet. www.wpasf.com



▲ BRITTANY HAINES

True to their mission, this kitchen interior designed by ABD STUDIO's owner and principal designer Brittany Haines, is elegantly understated and inviting. A balance has been struck between the architectural style as laid out by Rob Stiles Architecture and the seemingly effortless ease of the space and its subtle luxury. Featuring cabinets fabricated by Dana Rath Fine Woodworking and Custom Cabinets and hardware by Waterworks. The space is anchored by an expansive island made of gorgeous honed arabescato with Mater stools at the ready. The Paul Ferrante pendant lights dark color offers a rich contrast to the bright space. Other standout elements include backsplash tile by Ann Sacks, honed basalt countertops, and faucets by California Faucets. www.abd-studio.com



◀ ATELIER K

When the old becomes new again. Using elements mirroring the 1930s colonial revival architecture, Atelier K designers Kristin Gunnette and Kenneth Boyer create an open and inviting kitchen design with clean lines and light colors. The classic white is given a modern touch with hints of gray throughout, including a custom hood by Vent-A-Hood and Sub Zero appliances. Custom cabinets feature custom plated hardware by Carter Hardware. And the beautiful veined Calacatta Colorado marble countertops and backsplash from Stone Mart softly stray into the mix. Using a variety of refurbished antiques including the Swedish table from Cupboards & Roses and chairs from Dawn Hill the kitchen is given instant character and individuality. An updated lighting design by ARSÈNE DESIGN plays nicely to the natural light flowing in from big bright windows. www.atelierkla.com



◀ PHX

This large contemporary stainless steel kitchen has windows that showcase a fabulous view. As walls come down and spaces open up, architects like Erik Peterson and Stuart Jon Traynor and interior designer Mary Freel get creative. With the kitchen part of a larger great room, this space was given more of a loft like feel - open and free-flowing. Appliances by Sub-Zero, Wolf and Cove blend seamlessly into the custom cabinetry by Goodall Custom Cabinetry & Millwork. The sleek modern design in the kitchen is a natural continuation of the homes elegant style. Lighting and barstools by Restoration Hardware. www.phxarch.com



▲ **WADE WEISSMANN ARCHITECTURE**

The classic white kitchen never goes out of style. The bright white space showcased here and designed by Wade Weissmann Architecture has natural light flowing in big, bold windows and bouncing around the room. With cabinets individually crafted by Larson Cabinet Shop the look is polished and pristine. An island of contrasting color becomes a standout feature, surrounded by lush barstools that invite guests to linger under lights designed by Visual Comfort. The range is by Wolf Appliances. www.wadeweissmannarchitecture.com

► **MONARK HOME**

Bold design. Standout performance. Prominent features like chrome accents, cast metal knobs, and professional-style handles make the Professional Collection ideal for those who want to make a statement. Enabled with the Thermador Connected Experience by Home Connect™, select Professional appliances allow for remote start, access to exclusive culinary content with wine pairings, and remote diagnostics. Visit Monark at South Coast Plaza to preview. Locate a showroom at www.monarkhome.com.



◀ **MARC APPLETON**

Opting for reclaimed materials in this kitchen designed by Enos Reese & Co. with Appleton & Associates was one way to introduce a unique touch to a space that can sometimes feel impersonal. The use of salvaged hand-hewn 19th century beams is consistent with Appleton's tradition of subtly reinterpreting materials to evoke a presence from the past. The stainless steel counters and appliances and open shelving bring a touch of modern brightness to the rich colored wood cabinets, floors and beams and the Santa Barbara Sandstone walls. www.appleton-architects.com





▲ PETER GURSKI DESIGN

The focal point of this kitchen by Peter Gurski Design is without a doubt the incredible almost 15' island in the middle of the room. Inspired by the talented Fitucci Cabinetry, the island was custom built to provide ample space for the homeowners to shoot Instagram cooking videos. Gurski also custom built the vintage inspired etagere to store dry goods. A touch of textural contrast was added by installing fois bois wallpaper above the range. Appliances by Wolf and Sub Zero provide a flash of metallic shine against the bold blue lower cabinets adding unexpected drama to the space. www.petergurski.com

ECHE ►

This relaxed and casual kitchen by ECHE interior design was thoughtfully restored with the original midcentury simplicity and understated beauty of the property top of mind. With his signature attention to detail the room features a range of materials creating texture and interest throughout. The delicately handmade recycled glass tiles by Fireclay serve as the backsplash and play nicely against the Caesarstone countertops. The metallic appliances pop against the cool pale tones and include the gas range by Wolf and the Modern-Aire Ventilation System. Architecturally interesting pendant lights by Y Lighting hang above the Cerused gray oak island with a Caesarstone Concrete countertop, adding depth to the room as well as space for family and friends to gather. And the natural light flowing into the space highlights a sense of warmth and relaxation expertly crafted for this weekend retreat. www.echemartinez.com



“For outdoor dining I wanted a feeling of peace and tranquility without losing a sense of true refinement.”

- HOMER OATMAN



▲ OATMAN ARCHITECTURE

Patio dining at its finest. Using the luxurious outdoors as its backdrop, this residence designed by architect Homer C. Oatman, feels both peaceful and relaxing without losing a sense of true refinement. In collaboration with Maureen Dawn the table is set. Featuring furniture from Restoration Hardware, place settings by Pottery Barn, and a personal touch - antique Korean writing desks holding giant clams from the Dawn family. The stunning dark wood beams are reclaimed Douglas Fir sourced from Vintage Timberworks and obtained from an abandoned 150 year old factory in New England. The intricately carved stonework designed by Oatman was fabricated by Chiarini Stone and Marble. ADG custom designed and fabricated the light fixtures. www.oatmanarchitects.com